### Short Skirts for Brunnhilde

# Appropriate, Says Lucy Weidt

In "Die Walkure" She Is Literally the "Child" of the Gods, She Declares, and Properly Should Be Played as a Hoyden.

Amazed That Americans Should Be Slaves to the Tradition of Flowing Robes for Wotan's Pet, Best Beloved and Devoted Daughter.

BY SYLVESTER RAWLING. Burnhilde in 'Die Walkure' is the 'CHILD of the Gods," exclaimed Mme. Lucy Weldt, with some petulance. "Why shouldn't I dress her in the short skirts, for the wearing of which you criticised me on my first appearance in the character at the Metropolican Opera

The writer had called upon Mme. Weldt in her apartment at the Ansonia and the dramatic soprano, who is so popular in Vienna and is visit. ing America for the first time, had been chatting with him most amicably until this subject was reached. Then she became aroused.

"I played her as a 'hoyden' festead of a goddess, you say! I do not quite comprehend that word. My knowledge of English is limited yet. But I played her as she appeals to me and as I belive Wagner meant her to be playedgirl, young, healthy, high-spirited.

the way, to be caught by frees o brambles, or rocks. It is absurd to "FAUST," WITH FARRAR.

"The traditions, you say. Bah! Who ing only eight years, but I read, I study, hats. ing as she will later become.

"You liked me better in the last act-Yes! Well, this child had read Wo- "KOENIGSKINDER" ANOTHER tan's heart aright. She knew how mortally hurt he was in decreeing the death

Weld's English is not fittent. While the is able to make herself understood it is when she is at a loss for a word of a phrase or a meaning of specific intent she drops unconsciously into her native German or her acquired Hallan "You must pardon me!" she would exclaim. "I am studying your language hard. When I come back next year you will be surprised. Shall I sing in 12" to the neutliers -7 i Metropolitin Oh, yes; but not yet. But, do you know, I love Statlan.

"But, do you know, I have Hallan, It is so easy a tongue in which in line. I hope Mr. Gatti will stice me a chanse to be heard in 'Aida,' 'La Ghasada, 'Togoa' and other operas will waight I am familier. I am dishocolated that I do not get more appearance. I am am happy when I do not work. Mr. Gattel is most poilte. He says He nation! Wait until after the heidshys. We have so many principal sincers for whom we must find appearance.'



a girl, young, healthy, high-spirited, care free, a love child, the favorite of her father. Wotan, who loved her dearly and whose whole heart and soul and mind and body were devoted to him. She had no other thought but to serve her father, Wotan.

Short Skirts Necessary.

"As she sped through the air joyously on Wotan's missions, holding her unbridled horse, Grane, by the mane, she would naturally pull her skirts up under her girdle. When she came to earth long, trailing gowns would be in the way, to be caught by frees or

FOR FRIDAY NIGHT'S OPERA. "Faust," repeated at the Metropolitan made them? Your accomplished artists, Opera House last night, drew another Mme. Gadski and Mme. Fremstad? large audience that seemed chiefly No! Well, then, Lilli Lehmann and interested in Geraldine Farrar's Mar-others before them, if you will. But guerite, which, except for a new posing the wife of Mr. Gatti-Casazza, both of The results of this revival to green't you Americans willing to make in the vision, different posturings in the whom were with the Metropolitan Opera I think for myself. It is not for me to Jadlowker, as Faust, sings better than find that this first Brunnhilde, the looks. Dinh Gilly a excellent as before undertaken opera on such a scale, valentin, and Leon Rothier, the new frussian basso, is the best Mephistoph raised the needed guarantee and will later necessin. find that this first Brunnhilde, this he looks. Dinh Gilly is excellent as before undertaken opera on such a scale, child, should be so dignified, so imposing as she will later pecome.

Nontreal, Quebec and Toronto together raised the needed guarantee and will "When you shall see me in the 'Ring, as all three Brunnhildes in consecutive order, as I expect to be seen after the holidays, you will better understand my conception of this lovellest and Brunny Destinn was among the standees greatest of all Wagner's heroines.

of Slegmund at Fricka's demand and, Humperdinck's intest opera, will have

HEARD AT MENDELICOHN.
The Gisela Weber Trio, containing of
Slogfried's kiss awakened her after
twenty years of oblivion and her first
great joy in the sun and the essuay of
life restored to her had passed. Storfried's importanties made her consolor?
Thomas, pianist, and Leo Schulz, 'cellist,'
fried's importanties made her consolor?
Thomas, pianist, and Leo Schulz, 'cellist,'
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Thomas, pianist, and Leo Schulz, 'cellist,'
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Thomas, pianist, and Leo Schulz, 'cellist,'
fried's importanties made her consolor?
Thomas, pianist, and Leo Schulz, 'cellist,'
from the second act of 'Die Walkure'
at her two concerts to be given in Carnegle Hall on Jan. 4 and 11. Charles
the present on-man show is abeliever in
singing in English to American music
lovers, will present in the vernacular
from the second act of 'Die Walkure'
at her two concerts to be given in Carnegle Hall on Jan. 4 and 11. Charles
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the "Green Shutter" is glimpsed from
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the "Green Shutter" in
the "Guide Hassam sort of thing, the the "Green Shutter" in
the "Gotterdammerung" in the outlever,
which was not larg

Sie plays with him, makes fun of him, mothers him while makes a man of him, mothers him while dovoted to him as a sweetheart and a wite, and then she sends him out inso the world, only to be betrayed and, finally, she makes explation upon his funeral pyre. The three types in one as a private recital his first taste of old finally, she makes explation upon his funeral pyre. The three types in one as the sonors has arrunned a most interesting programme for her annual consecutively and then criticlas me if you will for my short skirts and my hoydenish manner—is that it?—as The CHEATHAM'S ANCOLUMN AND ANCOLUMN AN

Opera orchestra: It is with growt pressure I tender But, do you know. I fore Italian, It is seem any a tongine in which to shall be any a tongine in which to shall be any a tongine in which to shall be any it to man a channel to be heard in Adda, To Ghosanda, To Gh

will present Ferruccio Busoni's new carried away this memorable dictum: in that city on Jan. 13, with the com-poser at the plane. It will be heard for the first time in Vienna to day. Bosonic the first time in Vienna to-day. Busont may well be proud."
will sail on the Oceanic for New York Matsumoto went b Wednesday. Busoni's first appearance here this season will be at Carnegle Hall on Monday afternoon, Jan. 9. from wood blocks-an art which modern

raised the needed guarantee and will

The Philharmonic Society, under Gustav Mahler, will play to-morrow after-FIRST PERFORMANCE HERE.

"Koenigskinder." Professor Engelbert Humperdinck's intest opera, will have its first performance on any stage at the Metropollian Opera House on Wednerdy evening, Dec. 25, in the concept of the preceding decided and minimum prices are to be secured by communicating directly with Matsumoto at Nagoya, Japan.

The second in C minor, never yet performed by the Philapan.

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The second in C minor, never yet performed by the Philapan.

The second in C minor, never yet performed by the Philapan.

The second in C minor, never yet performed by the Philapan. noon in the Brooklyn Academy of Music,

to Money Saving Plan.

trianism in Picture Lane is difflouit at this season, not only on actheir Christmas shopping early but because of the splendiferous attractions f the galleries and show-windows, which compel you to stop, look and listen every few steps.

Up and Down

Picture Lane

AYOR GAYNOR advocates walk-

ing afoot, but, really, pedes-

By Henry Tyrrell

Arthur Tooth & Sons, Fifth avenue and Forty-seventh street, have an exhibition of the recent landscape paintings of Henry W. Ranger, varied by display of the miniatures and portrait drawings of the British miniaturist, Hugh Nicholson.

At Gehaus's, No. 415 Fifth avenue, if Abbey's "Holy Grail" and Mark Popkin's portrait of Dr. A. Jacobi do not hold you, Signor Perera's art jewelry will; for in addition to some exclusive designs of fine modern Florentine stuff it includes pedigreed Roman, Etruscan and Egyptian antiques set in gold by the Signor's own deft hands. Old English mezzotints and stipples.

at No. 1 West Thirty-eighth street, are modity along the lane. Restored daguerreotypes are less so, but they are distinctly looking up, for your legendary New York Knickerbocker family adores its heirloc It's always fair weather at Durand

Ruel's, No. 5 West Thirty-sixth street, where Mary Cassatt and the French impressionists greet you with gay garb and a winning smile.

The Messrs, Benjamin, the enterprising London conneisseurs of artistic woodwork, make a specialty of wrecking homes. That is to say, they are always on hand to acquire the wood-work of famous English manor houses now on exhibition at No. 262 Fifth avenue, where oak carvings of the Elizabethan, Tudor, Jacobean and the Elizabethan, Tudor, Jacobean and the Elizabethan at No. 262 Fifth avenue, where oak carvings of the Elizabethan Plsa beaten to a frazzle and natural to the tower now on exhibition at No. 262 Fifth avenue. bethan, Tudor. Jacobean and Georgian periods are installed in parts of pan-

porcelains at the Waldorf-Astoria remain on indefinitely.

Witen Sogo Matsumoto, the Jap-anese art impresario and presi-dent of the Matsumoto color printery at Nagoya, Japan, was on his Frederick Stock, conductor of the way to the Paris Exposition of 1900, he Theodore Thomas Orchestra of Chicago, called upon Whistler in London, and

> "Mr. Matsumoto," said Whistler, "you Matsumoto went back to Japan and started the campaign for the revival

The results of this revival to-day, all our artists, connoisseurs and collectors Lewis Schilling, with a design of three indicidual research? I have been sing. church scene and some eggentricities in Company last season, appear to have know. The exquisite works of Hiroshoge made a popular success in "Manon" at and other famous Japanese masters are pear-shaped pearl.

velous drawing, subtle balance of com-position, soft brush-work and melting harmonies of color, are reproduced to perfection—at the pains, sometimes, of from fifty to a hundred impressions on a ingle print. Our dealers are beginning to take cog-

imess and devolous to Sieglinde, the child ventured to discour her father. Then at last, her minimum first production in the preparent of the surrey of her offense and the surrey of her vision was broadened, She was a woman.

The Woman and the Fate.

'The Woman and the Fate.

'The Woman and the Fate.

'The we have the woman. With Woman is kiss that sent her to sleep at the end of Die Walkure' all the attributes of the goddess were swept away. When the production is a believer in the first performance on any stage at the end of the first performance on any stage at the devotion to Sieglinde, the Metropolian Opera House on Weddenstan operations on the first appearance liers with the painted by the Phil. In first week.

Kathleen Parlow, the Canadian vioning, sun-spotted pictures with the parlow, sun-spotted pictures with the parlow in the same with the angency of her offense and the surrey of her punishment, and the first preparent the from heads of the first week.

The list began the improvement at the one double of the her first week.

Kathleen Parlow, the Canadian vioning, the outset the trend miss, who made a most favorable into first, who made a most favorable into first prevent her first media, the first performed by the Phil.

Rathleen Parl

thich was not large, was friendly, but the second orchestral concert of the particularly enthusiastic.

The second orchestral concert of the people's Symphony Society takes place in Carnegle Hall to-morrow afternoon at 3.15 o'clock. Goldmark's "Rustic shimmering charm of light achieved, particularly in the outdoor pictures. Welding' symphony is to be played, as

CITY TO HEAT BUILDINGS.

Hall of Records Plant to Be Used put over by the bygone Hudson River wheels.

Rerough President M Annay is utill. A shine has struck Knoedler's, in tering Window With Nightstiek.

Tenants in the five-story tenanter. the annual floates for the City Hall, kinson Smith's water colors. There are No. Ell First avenue were routed out being Courty four Courts Building and the big County full forty of them—possibly two or three their beds this morning he as the ground the

KITTY CHEATHAM IN ONE OF HER NEW MUSICAL SKETCHES.



these remantic pictorial aspects of Flemish "Bruges, is Morte." In several of the pictures, notably "October-Venice," and the "Bridge of Sighs," the artist is betrayed by his Not to this cause, however, can be has Pisa heaten to a frazzle—and nobody but Mr. Smith knows whether it is in-tentional or not!

The English furniture show at the Plaza Hotel and the ditto of Chinese porcelains at the Waldorf-Astoria reat the National Arts Club. No. 119 East Nineteenth street, free to the public daily until Dec. 30.

One room has been devoted to the work of the Metal Guild. Another of the largest groups is that of jewelry. There are over fifty pieces by Miss Grace Hazen, which show originality of design and good execution. The value of having jewelry made to

ality of the wearer has been carefully considered. In this bracelet a motif has been worked out in dull gold, and the sprays inclose winged pink pearls of the old art of hand-printing in color and blue sapphires.

gie Hall en Monday afternoon, Jan. 9. from wood blocks—an art which modern Quite equal to some of the work of the professionals are the pieces made by pupils at the New York Evening

This morning's stock market wasn't This morning's stock market wasn't any improvement over the preceding sessions this week in point of activity.

Susiness was restricted to the smallest liked it quite as well that

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FIRE EMPTIES TENEMENT. Policeman Routs Tenant by Shat-

Tenants in the five-story tenement

## NOVELS IN A NUTSHELL

THE STORIES of the best new books will be told weekly in "nutshell" form in The Evening World. No one has time to read all the newest fiction, complete. But in this way readers may gain at a glance the plots of the novels best worth while and may keep abreast of the times in the fiction world.

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Gambles for a Lady's

bles for a Lady's

Love and Loses Willingly.

Is the State Senator from Missouri.

In the State Senator from Missouri. demanding urgently to be shown, inghouse.

Hut in a book things cannot stay as

Counters Josephine St. Auban for its Poor Jack: Poor Jilli Mr. Newte saves no pail of water by stake on the Army side and which makes memorable for more than two declaring, when all hands have fallen down the hill, that Marjorie has loved or three people a certain voyage by Jack all the time. packet down the Ohio to 1850. How the Senator desires to win we may imag- Does Nothing Really Matter Save ine. How the Captain is eager to love the gentleman from Missouri would not understand if he could know.

"A thousand dollars," cries the Sena tor after drawing four cards, "against one look from her eye." "My dear sir." rejoins the Captain,

one from each eye." "Another thousand for the touch of

"I come back. You shall have a pair."

so goes the talk and the game, and all the time in his perplexed soul the Captain penders the misfortune that is surely his if the cards be not against "What does it matter?" says the girl.

Such is the situation which Emerson Hough devises for a vivid chapter in "The Purchase Price" (Bobbs-Merrill Company), a novel of the days of the ompromise bill. To know what ails be Captain one has to know that the ountess has eleverness and zeal to being a European revolutionist, that she is a person whose presence in Washington is deemed inconvenient, if not perilous to the governmental powers that be; that Capt. Carlisle is under secret orders to take her some-where west of Pittsburg and lose her. where west of Pittsburg at the bring it is such circumstances that bring embarrassment to a discreet military embarrassment to a discreet military embarrassment to a pretty gentleman travelling with a pretty woman unchaperoned save by a French

Well, the Captain loses. Is it a chivalrous thing to do? He has considered that phase of the matter. He decides, with perfect confidence in the take is all the Senator's. The story justifies this conclusion. Still, a good many things happen round about the old plantation house of Tallwoods before the gentleman from Missouri can say to the lady of beauty:

"I loved you once so much I could not let you go. Now I love you so much I cannot let you stay."

The story justifies this conclusion. Still, a good many things happen round about the old plantation house of Tallwoods before the gentleman from Missouri can say to the lady of beauty:

"I loved you once so much I could not let you go. Now I love you so much I cannot let you stay." Well, the Captain loses.

A College Girl Who Tried to Live "On Her Own."

"Oh! but you'll like this a great dea better, dear," Douglas protests, gently, with his eyes so dazed with happiness that he hardly seems to see her lovely holds her in his arms It is the end of the book, and the end of the two years of struggle in New York meted out to Evelyn Gayner, a college girl from up the State, who has May Stewart Cutting tells the st The Unforseen" (Doubleday, Page &

Evelyn is a tall and beautiful herolne who tooks well in a tallor-made blue Frankly, her adventures in town are no exciting. They concern chiefly, before Douglas has his way, a tall young novellat who is going to write, a master-piece. There are afternoon teas and there is the opera. But it is the happy emling witch is exemplary.

Here's a Grand Sweet Sob of Jack and Jill.

THEY that revel in tearful literature will find a grand sweet sob in Horace W. C. Newte's tale of "The Lonely Lovers" (Mitchell Kennerley). It is the romance of Jack and Jill, with Marjorie in the background, and if one shall ask why lovers are lonely when three make a crowd, the answer be that Marjorle is the wife from whom Jack parts in Chapter L. wack meets Jill in a London rain. Sh is very sweet, and her father blows out his brains because of a speculation gor wrong, and she gets a job in a teasho

SAVINGS BANKS.

Army:

"I'll tell you what I'll do." says he.
"Til bet you every cent in this pile of
my winnings here that that young lady
isn't your amanuensis and never has
been. I'll bet it's likely that she is no
the same of a P. & O. boat with all on
board, including Mrs. Jack. Wedding
bells follow, with slight regard for funeral knells. There is a ceremony at the
Pro-Cathedral. A honeymoon reaches
its first-dinner stage. Then the papers relative of yours. I'll bet it all over make a slight correction. Mrs. Jack again that she is the most beautiful woman that ever set foot on a boat on this river, or ever set foot on any land. Moreover, I'll bet again —

But the Captain interrupts, and with little more overture the game begins, best two hands in three, which has the Counters Josephine St. Auban for its Poor Jack! Poor Jill!

Love?

T all events," says the girl,
"he was a brave man. That
is enough to remember. I
think it is better to forget the rest." Nevertheless, it is what the man before her cannot do. He is Robert Saxon, having drawn three cards, "you are an fucomparable artist. But he has been somebody else. He has a part, the in his pocket when he was picked up in the Rocky Mountains, helpless, nameless, with a fractured skull.

Was he, perchance, Carter, the Yanof her step-another thousand for one kee revolutionist in South America.

What does it matter asys the girl.

"You are you, and I love you?"

But it matters to Saxon—or at least Charles Neville Buck insists that it does in "The Key to Yesterday" (W. J. Watt & Co.), a fumultuous romance.

The story opens at a Kentucky race-track. There Saxon meets the girl, who is Durka Filson. Searching for himself. match her beauty; that she is known is Duska Filson. Searching for himself, to be an abolitionist and suspected of but followed by the girl, the artist goes but followed by the girl, the artist goes to South America, to another revolution, to jall, finally to forgetfulness, from another blow on the head, and at last to an awakening in Paris.

Who he is when he finds himself only his author has a right to tell. But what of the question which the girl suggests?

If a man is brace, whill we then for-

If a man is brave, shall we then for

Revealing Things That Every One Knew but David. T comes to the time when David finds

Murder! | D

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10th, 1911, will draw interest from

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Liabilities

THOS. M. MULHY, President.

has choken him and insisted otherwise with violence that he shall remain the finish of the scene. Concerning the doctor, it may be admitted that he is most of the trouble, if not all of it. He has by prescription

encouraged Blanche's appetite for drugs to the and that she may lose her tests for her husband. Even at the instan of the dreadful fuss there is morphis of his providing in the glass which Nancy, the nurse, is endeavoring to hide How long matters have been running along under cover, Blanche knows, her mother dnows, Namey knows. Every-body has known but David. The watchword of a nervous household has been "If David Knew." And the same is the title of the melodramatic novel of New Symor Mathews tells the whole story.

The tale does not end when David finds out. He does not choke the doctor hard enough for that. In a way, this seems unhappy. But it suits Mr. Mathews to let the book run to what would be on the stage a slow curtain, with intimations of the "other woman."

CRUSHED BY STREET CAR.

at Lexington Avenue Crossing.

John Rush, twenty-three years old, or No. 218 East Ninety-fifth street, wa struck by a street car as he was cros ing Lexington avenue at Forty-sixt street to-day. He was unconscious at jammed under the fender when Motoman George Carlessi stopped the caten feet from the crossing. A prier ten feet from the crossing. A prise among the passengers consoled the in-jured man. Dr. Ahrens, who came with an ambulance from Plower Hospital said Rush was injured internally and would probably die.

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